

## ON TRACK

**What's old is new again.** Actually, scratch that—what's *classic* is new again. And no list of artists embodying “the new classic” would be complete without **Ultra Naté**. It's been almost 10 years since the pop-dance diva had everyone from New York to Nebraska jamming to her 1997 solo anthem “Free” and 1999 Stars on 54 cover of Gordon Lightfoot's “If You Could Read My Mind,” but time hasn't slowed Naté's knack for serving up sensual vocals or fierce looks. The songstress' latest single “Love's the Only Drug” is a smooth retro hummer whose original mix will have you wondering if the Vanity6-style shot of Naté on the disc's cover is from a recent photo shoot or a vintage photo. Listening to the six additional re-rubs on the maxi-CD will have you wondering why we haven't been seeing

more releases from Tommy Boy Silver Label—the proggy, spacey electro, synth-driven, tribal, minimal and soul takes respectively delivered by **Funky Junction & Anothony Reale**, **Morgan Page**, **Muzzaik**, Funky Junction pseudonym **Splashfunk** and **Adam Rios** deliver an ample amount of variety to an already smart single.

In addition to being featured on the aforementioned Naté track, Funky Junction recently teamed with **Marco Zappala** to re-imagine **Jody Watley's** update of **Madonna's** 1983 bubblegum “Borderline” as in a loungey take that will likely get play at clubs frequented by more moneyed music fans; straight-up clubbers will likely pass this one up, though—if not for the chipmunk chirp of Watley's time-stretched vocals then for the mix's overall lack of formidable thump.

It's nice to see **Cazwell** all grown up—five years ago, he was

but a boy on the cover of our *Next Magazine's* first-ever “Who's Next?” issue; today, he's the frontman on a cover of Loose Joints' iconic disco smash “Is It All Over My Face?” retitled “All Over Your Face.” Out on West End Records (the same legendary dance label that pressed up the original), Cazwell's update has been making the rounds for a while, but a third promo mix of the track by **Gomi** ups the track's ante with some big-room beats. Gomi's re-do—as well as six new mixes of the song—appear as featured bonus cuts on Cazwell's debut “mini album” *Get Into It*. The disc holds seven original tunes (including Caz's **Avenue D** collab “The Sex That I Need”) and a bunch of bonus goodies as well as a companion DVD containing the video for “All Over Your Face” and some of the sexiest backup boys around. Look for it Halloween Tuesday, October 31. **N**



Madonna

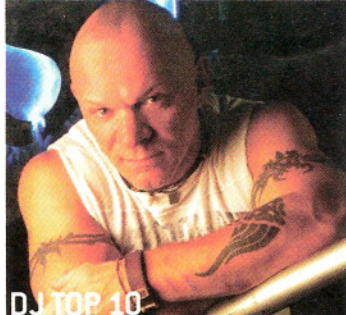
Jody Watley

Ultra Naté



Avenue D

BY GREGORY T. ANGELO



DJ TOP 10

## Junior Vasquez

House music's legendary hellion Junior Vasquez takes it to Webster Ha...er, “The Ballroom,” as he's calling it, for an early-evening-to-late-night set of spooky sounds, thrilling tracks and a downright ravenous runway session at his Halloween bash Hitchcock this Sunday, October 29.

- 1 **Rock This Party**  
**Bob Sinclar**  
JUNIOR VASQUEZ MIX
- 2 **Music Is My Life**  
**Ceevox**  
JUNIOR VASQUEZ MIX
- 3 **Keep It Coming**  
**C&C Music Factory**  
JUNIOR VASQUEZ '06 MIX
- 4 **U Gotta Luv**  
**TRL**  
TRL-ECTRO MIX
- 5 **Lift Up the Needle**  
**John Creamer feat. Ellis D**  
NICK HARVEY '06 MIX
- 6 **Dis Jay**  
**Ellis D**
- 7 **Divas '06**  
**Ellis D**
- 8 **Get Her**  
**J-Boogie Ryan**  
(REALLY) TWISTED MIX
- 9 **Middle of the Night**  
**Andrea Martin**
- 10 **Believe in Me**  
**Joi Cardwell**